

### Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

### **Department of English**

### 'A Value Added Course in Film Appreciation' 2022-2023

In academic year 2022-23, the Department of English has successfully conducted a Value Added Course in Film Appreciation. A total 19 students were admitted for this course. The main objective of the course is to develop the interest of students in all aspects of film. Besides, this course is designed to teach the students various techniques of film appreciation and to promote them for the further education and employability opportunities in Film Studies and Film-making industry.

#### Outcomes

- 1. Developed the aesthetic interest among the students of films.
- 2. Students get acquainted with the tools of film appreciation.
- 3. Cultivated the taste for good cinema among the students.

Beneficiaries 19





Head

I/C Principal



# Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English 'A Value Added Course in Film Appreciation'

2022-2023

Introduction: Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. To cultivate the taste for good cinema among students, teachers and larger masses and to take the art of film appreciation to the college youngsters who can shape the cinema of the future is the objective of this course.

Films have always been a mirror reflecting the actual image of our society. Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. Many institutions are offering courses on film studies and media studies these days. Topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction have been included in the deliberations of this course. Due to the rise of online news portals, blogs, and newspapers; the demand for writers of film reviews is ever-increasing.

### **Objectives:**

- 1. To cultivate the taste for good cinema among students.
- 2. To take the film appreciation to the college youngsters who can shape the cinema of the future
- 3. To acquaint students with the tools of film appreciation

**Duration: 40 hours** 

### **Syllabus**

- Module 1: Growth and Development of Cinema: Towards Film Appreciation: I. Need of appreciating films with academic point of view.
- II. The importance of Cinema.
- III. It is modern Art not traditional art form.
- IV. Contribution of Lumiere Brothers, Cinema to Modern Art form
- V. Contribution of pioneer directors like Griffith, Porter Pndovkin in shaping Cinema as Modern Art Form.
- VI. Film Societies: towards the spread of the Film Culture.
- VII. Towards Film appreciation

#### Module 2: Language of films

- I. Film and other forms of expressive arts
- II. Fundamentals of film appreciation
- III. Visuals and dialogue as distinguishing elements

### Module 3: Alchemy of Film editing

- I. Film editing is both a creative and a technical part of the postproduction process of filmmaking
- II. works with the raw footage, selecting shots and combining them into sequences which create a finished motion picture
- III. Film editing technology
- IV. Post-production editing: three distinct phases editor's cut, the director's cut, and the final cut.

#### **Module 4: Significance of Sound in Films**

- I. Different Aspects of Filmmaking
- II. Role of Sound
- III. Explanation of Sound Tracks

IV Importance of Mixing

### **Module 5: Visual Effect of the films**

I. Visuals language of films

**Module 6: Parallel Cinema** 

Module 7: Shyam Benegal era and 'Middle of the road' cinema.

#### Module 8 New trends in World Cinema

- I. New trends in the Films after Second world war
- II. Italian New-realism
- III. The French New Wave
- IV. East European Cinema
- V. Iranian Cinema
- VI. African-Russian and Latin American Cinema

### Module 9 Preserving Films at National Film Archives of India

### Module 10: Film Society Movement & Film Culture

- 1. Concept of Film Society : Europe, Asia & India
- 2. Contribution of V Shantaram to Films in India
- 3. Satyjit Ray & Art of Film Making.



### Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English

### **'A Value Added Course in Film Appreciation'** 2022-2022

### **Programme Outcomes**

- 1. Developed the aesthetic interest of films among the students.
- 2. Student acquaint with the different tools of film appreciation.
- 3. Students connect literature with the cinema.
- 4. Students get familiar with technical aspects of film-making.
- 5. Students will be sensitized towards literary, creative and aesthetic skills incorporated in films
- 6. Introducing the topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction etc.

Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)
Department of English
'A Value Added Course in Film Appreciation'
2022-2023
NOTICE

Date: 20th March, 2023

All the students of college are hereby informed to enroll for a value added course in *Film Appreciation* organized by Department of English. The enrollment will be closed on or before 30<sup>th</sup> March, 2023. The schedule of the course will be communicated to you shortly. For more details contact to Mr. S.D. Kamble Course Coordinator.

Course Coordinator

Head Department of English

# Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli) Department of English

### 'A Value Added Course in Film Appreciation' 2022-2023

Sr. No.	Name of the Student	Class
1	Nadaf Khwaja Mansur	B.AII
2	Shaikh Laila Kadir	B.AII
3	Tirmare Digvijay Shivaji	B.AII
4	Ghorpade Sanika Sunil	B.AII
5	Patil Sagar Sarjerav	B.AII
6	Sathe Jayashri Vishal	B.AII
7	Parit Rajveer Shivaji	B.AII
8	Pathan Sumaiya Vajir	B.AII
9	Patil Anurag Arjun	B.AII
10	Patil Satyam Mahesh	B.AII
11	Damame Sanika Mohan	B.ScI
12	Kambale Sakshi Prabhakar	B.ScI
13	More Avishkar Madhukar	B.ScI
14	Arbune Abhijeet Dinkar	B.ScI
15	Arbune Yashvardhan Vijay	B.ScI
16	Khambale Sanskruti Vijay	B.ComI
17	Kolekar Pramod Nahadev	B.ComI
18	Lohar Arti Rajendra	B.ComI
19	Madane Arti Shankar	B.ComI

# Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli) Department of English 'A Value Added Course in Film Appreciation' 2022-2023

Time-Table

Sr.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.	11.00 to 12.00	APT	SNL	SDK	SDK	SNL	SNL
2	12.00 to 1.00	SLS	SDK	APT	SLS	SDK	SDK

### Name of the Teachers:

\* SDK: Mr. S.D. Kamble APT: Dr. A.P. Tatugade SNL: Ms. S.N. Lavate SLS: Dr. S.L. Shinde

Course Coordinator (Mr. Kamble S.D.)

Head Department of English Rayat Shikshan Sanstha's

Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

'A Value Added Course in Film Appreciation'

			2(	122-2023	2022-2023 Attendance	_	de la common							
Name of the Student	40/18	40/8 \$ 704	5/6	70/9	X M	6	18/41	13	101 W	4		101	1	9 6
Nadaf Khwaja Mansur	Made	之	9	2	Dod	200	DOCH	100	Ne	2 2	20	To Co	7 80	15
Shaikh Laila Kadir	Mahail	Charles C	Kolopy 1	- Lishaikh				-	No to	1000	1 3	The second	A M	
Tirmare Digvijay Shivaji	-	Sept 1	Same of	Series O	Shand?	Deray of	Should be	-	San	TIC	350	2 6	100	
Ghorpade Sanika Sunil	3	2	2	7		88	B.	701	No.		20		E P	
Patil Sagar Sarjerav	E	Bearl	Park	Pati	RIT	RAH	27.7	P. F. C.	P. D.	Paril P	2/2	01.0		
Sathe Jayashri Vishal	V.T.sot	V.J. Sothe v.T. Sothe	V.1 Cotho		_		1						<b>1</b>	
Parit Rajveer Shivaji	i d	AX.		-	DAY DAY	N.J. Sethe	W. Sethe	DAY O	12.88.7 14.72.84	VJ. Solve V. J. Solve		1.38 de 1.	a V	
Pathan Sumaiya Vajir	Bathar	1 Buther	18elth?	18Heer	b	18ather	2	1 2 3	1	2	Ba	- 1	BE	1
Patil Anurag Arjun	* Col	Daw	Oped	DOG	Naa	0000		1	-	2000	-	0.00	\$ 5 E	
Patil Satyam Mahesh	(WASS	08m	(08)	gran gran	W80	E	Acm	000	200	_			A A	
Damame Sanika Mohan	WSW.	BSW	Son Son		(wxw)						-		5 8	
Kambale Sakshi Prabhakar	ar Kombles	kambele		Spalmin	Lampale		9	S Park	D a	2			Service Servic	
More Avishkar Madhukar		m.A.o.	O.O.	8	8				d	Nagara A	National A		A Dans	,
Arbune Abhijeet Dinkar			4	#		1	B.F.	SAM	Mind of	MAM D	MAN O	MAN A	M-AN	
Arbune Yashvardhan Vijay	>	A.Bring	See Book	Aport		Bour	de la	- dia	Son of	000	E de d	#		
Khambale Sanskruti Vijay	N KEN	3	3			3	3	7			19	18/	B	
Kolekar Pramod Nahadev	ton	La		to		Kin	Hay.		4_			2	35	
Lohar Arti Rajendra	2	No.	N. C.	MARI	A DOL	1	200	W DOW		The Park	1		200	
Madane Arti Shankar	2000	Deg .	The same			De L	32	30	10	2 8 2	Some of	SAG ME	1 ड	
					-	-			_	_	-	_	7	

Rayat Shikshan Sanstha's

Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

'A Value Added Course in Film Appreciation'

Name of the Student	100	1	- 4	22-2023	A		100			<			5
Nadaf Khwaia Mansur	200		6	24/94/25/04		27/04	28/01	29/04	043/05 2	8	12 / 12	9	K
	_	Total:	Nat	Nog	Noort	Noch	Noah	Dal 1	NORP INDOF	A NOa'F	Froof	Mode	
	· Made	Marein	70.	chalar	Maholet	Maria K	Total ,	white	18 Haragan Labour Labour	Chica of	Trans.		1
I irmare Digvijay Shivaji	A COUNTY	Primary P.	A TOPA	Claus &	BOUNT !	Se Co		Charles Charles	Star Sand	きどき	18	18	1
Ghorpade Sanika Sunil	89	288	Sign	288	000	000	0		101	20-10			
Patil Sagar Sarjerav	Facil	Faury	- Amir	Freir	-3		20 A	100 A	55555555555555555555555555555555555555	\$ 550 V	550	G89	
Sathe Jayashri Vishal	V.J.sethe	W. V. Cathe	(1) Catho				1			Toda Toda	THE PERSON NAMED IN	HEER	
Parit Rajveer Shivaji	1	Zai /	Pair		Dot Loa	73-Sath 7.	いるなかって	VJ.84/he.V.	D. D. D. J. D. J.	-	123.50 Pe	25.38	
Pathan Sumaiya Vajir	4	godfag!	17	1	1	Carbo +	1	CAMP	1	1	CA.	7	1
Patil Anurag Arjun			1			7	1		arms.	\$ 6	A C	800	
Patil Satyam Mahesh	Cherry.	Ser.	BEN	883	RRW	Open O		_	-	_	0	W.	
Damame Sanika Mohan	W80	(See)	(Jacob)	(S)	Wey.	-		_			1	2 6	
Kambale Sakshi Prabhakar	Kambale	Kambale	194	01	100	2	maliker,	S John Control	- AND	2	2	8	
More Avishkar Madhukar	m.#.m		MAM	W.A.W	2		M WA	AN JAMA	A AAA MAAA MAAAAAAAAAAAAAAAAAAAAAAAAAA	Kompa	Kamada	MAN	
	THU.		4	2	4 4 A	A CHARACTER AND A CHARACTER AN		TAN TO THE	A STATE OF THE PARTY OF THE PAR	The state of the s	A LANGE		
Arbune Yashvardhan Vijay	Book	Doubled	Resp	1	1/2	208 NG	0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100 mg 00		111	100	
Khambale Sanskruti Vijay	200	3	3	3				3		2/2			
Kolekar Pramod Nahadev	Kan	Apr	to		2	2			2	3	3 5	8	
Lohar Arti Rajendra	BR	BR	Page 1	DWL.	1	ARL ARL	1	ARI. DRI		iau		4	
Madane Arti Shankar	SANCE	900		350	2000		0 6			1 2	l' or	\$ 50	
						-	/		_			1	

### Rayat Shikshan Sanstha's Dr.Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Value Added Course in Film Appreciation Examination 2022-23

- 1. Who among the following invented the cinematograph? \*
- A. Lumiere Brothers
- B. Mani Sethna
- C. Dada Saheb Phalke
- D. Dhirendra Nath Ganguly
- 2. Where was the first cinema demonstrated in India? \*
- A. Hindi Theatre at Kolkata
- B. Bombay (Now Mumbai) at Watkins Hotel
- C. Athenaeeum and Chaurang Theatre
- D. Laffed Faire
- 3. Who among the following made first Film Theatre of India? \*
- A. Lumiere Brothers
- B. Mani Sethna
- C. Dada Saheb Phalke
- D. Dhirendra Nath Ganguly
- 4. Which of the following the first foreign film was demonstrated in India? \*
- A. Magic Lamp
- B. Arrival of the train
- C. Life of Christ
- D. Sea Birth
- 5. Who among the following made the first fully indigenous silent feature film in

#### India? \*

- A. Lumiere Brothers
- B. Mani Sethna
- C. Dada Saheb Phalke
- D. Dhirendra Nath Ganguly
- 6. Who among the following was the first Indian woman producer and director in

Indian cinema? \*

- A. Fatima Begum
- B. WM Khan
- C. Alam Ara
- D. Ardeshir Irani
- 7. Which was the first India's talkie film? \*
- A. Alam Ara
- B. Pundlik
- C. Raja Harishchandra
- D. Nal Damayanti

8. Who among the following is known as 'Father of Indian Cinema'? \* A. Dhundhi Rai Govind Phalke B. Dada Sheb Phalke C. Both A and B D. Mani Sethna 9. Which of the following regional cinema referred to as Kollywood? \* A. Punjabi Cinema B. Tamil Cinema C. Marathi Cinema D. Malayalam Cinema 10. Which of the following was the first made indigenous, coloured film of India? \* A. Alama Ara B. Pather Panchali C. Kisan Kanya D. Devdas 11. The term theatre derived from which word: A. Threatron B. Theatron C. Threatingon D. Throtitleon 12. Which of the following caves is the most ancient evidence of theatre? \* A. Sitabenga Cave and Jogimara Cave of Raigarh hill B. Bhimbetka rock shelters C. Ellora Caves D. Borra Caves 13. Which of the following is the most famous and ancient book of drama in India? \* A. Natvamandap B. Karpoor Manjari C. Natyashastra of Bharata Muni Lord Brahma D None of the above 14. Which of the following is not types of Natyamandap according to the Bharata Muni? \* A. Vikrisht B. Chaturasra C. Trayashra D. Vikramorvsaiyam 15. Which of the following is the oldest theatre in India? \* A. Laffed Faire B. Athenaeeum and Chaurang Theatre C. Athen Theatre D. None of the above

16. Who among the following established 'Hindi Theatre' at Kolkata? \*

A. Prasanna Kumar Thakur

- B. Bhartendu Harishchandra
- C. Habib Tanvir
- D. Balraj Sahni
- 17. When was the Indian People's Theatre Association established? \*
- B. 1944
- C. 1945
- D. 1946
- 18. Who among the following was started the theatre culture in Odisha? \*
- A. Dharmvir Bharati
- B. Mohan Rakesh
- C. Rama Shankar Rai
- D. Bhisham Sahni
- 19 Who among the following is known as Shakespeare of Persian theatre? \*
- A. Agha Hashar Kashmiri
- B. Sheila Bhatia
- C. Habib Tanvir
- D. Both A and B
- 20. Which of the following is the most ancient classical/Sanskrit play written by

#### Ashwaghosh?

- A. Sariputra Prakaran
- B. Naganada
- C. Ratnavali
- D. Abhigyan Shakuntala
- 21. Which movie was banned by the government in India because it was a political satire on Indira Gandhi and Sanjay her son? \*
- A. Duniya Na Mane
- B. Kissa Kursi Ka
- C. Ekdin Pratidin
- D. None of above
- 22. Which singer is often considered to be the Father of Hindi movie singing? \*
- A. Kundanlal Saigal
- B. Mahendra Kapoor
- C. Hemant Kumar
- D. None of above
- 23. The movie "Fitoor" is an adaptation of which prominent literary work?
- A. Great Expectations
- B. Hamlet
- C. Pride and Prejudice
- D. None of above
- 24. Initially named High Jump, this movie is inspired by the biography of Akira Kurosawa the famous Japanese filmmaker. What is it? \*

- A. Luck By Chance B. 3 Idiots
- C. Taare Zameen Par
- D. None of above
- 25. In the Oscar-nominated movie "Lagaan", what is the name of the character that features Aamir Khan? \*

2 points

- A. Sajjan B. Arjan C. Bhuvan

- D. None of above

### Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli) Department of English

## 'A Value Added Course in Film Appreciation' 2022-2023 RESULT

Sr. No.	Name	Marks
1	Nadaf Khwaja Mansur	39
2	Shaikh Laila Kadir	40
3	Tirmare Digvijay Shivaji	41
4	Ghorpade Sanika Sunil	39
5	Patil Sagar Sarjerav	40
6	Sathe Jayashri Vishal	32
7	Parit Rajveer Shivaji	30
8	Pathan Sumaiya Vajir	36
9	Patil Anurag Arjun	40
10	Patil Satyam Mahesh	42
11	Damame Sanika Mohan	40
12	Kambale Sakshi Prabhakar	36
13	More Avishkar Madhukar	42
14	Arbune Abhijeet Dinkar	44
15	Arbune Yashvardhan Vijay	38
16	Khambale Sanskruti Vijay	40
17	Kolekar Pramod Nahadev	42
18	Lohar Arti Rajendra	38
19	Madane Arti Shankar	42

Course Coordinator (Mr. Kamble S.D.)

Head Department of English







### Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagae (թերկի)

"A Value Added Course in Film Appreciation"



2022-23

### Certificate



This is to certify that I	Mr./Ms		,	
of has so	uccessfully completed	a Value Added	Course in F	ilm Appreciation
organized by the Depart	tment of English Shivaj	i University, Ko	lhapur.	

**Prof. S.D. Kamble Course Coordinator** 

Dr. U.V. Patil

Head

Department of English

Dr. T. S. Bhosale
I/C Principal, Dr. Patangrao Kadam
Mahavidhyalaya, Ramanandnagar