



*Rayat Shikshan Sanstha's*

**Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)**

**Department of English**

**'A Value Added Course in Film Appreciation'**

**2022-2023**

In academic year 2022-23, the Department of English has successfully conducted a Value Added Course in *Film Appreciation*. A total **19** students were admitted for this course. The main objective of the course is to develop the interest of students in all aspects of film. Besides, this course is designed to teach the students various techniques of film appreciation and to promote them for the further education and employability opportunities in Film Studies and Film-making industry.

#### **Outcomes**

1. Developed the aesthetic interest among the students of films.
2. Students get acquainted with the tools of film appreciation.
3. Cultivated the taste for good cinema among the students.

#### **Beneficiaries**

**19**



  
**Course Coordinator**

  
**Head**

  
**I/C Principal**



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**Introduction:** Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. To cultivate the taste for good cinema among students, teachers and larger masses and to take the art of film appreciation to the college youngsters who can shape the cinema of the future is the objective of this course.

Films have always been a mirror reflecting the actual image of our society. Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. Many institutions are offering courses on film studies and media studies these days. Topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction have been included in the deliberations of this course. Due to the rise of online news portals, blogs, and newspapers; the demand for writers of film reviews is ever-increasing.

**Objectives:**

1. To cultivate the taste for good cinema among students.
2. To take the film appreciation to the college youngsters who can shape the cinema of the future
3. To acquaint students with the tools of film appreciation

**Duration: 40 hours**

# Syllabus

## **Module 1: Growth and Development of Cinema: Towards Film Appreciation: I. Need of appreciating films with academic point of view.**

II. The importance of Cinema.

III. It is modern Art not traditional art form.

IV. Contribution of Lumiere Brothers, Cinema to Modern Art form

V. Contribution of pioneer directors like Griffith, Porter Pndovkin in shaping Cinema as Modern Art Form.

VI. Film Societies: towards the spread of the Film Culture.

VII. Towards Film appreciation

## **Module 2: Language of films**

I. Film and other forms of expressive arts

II. Fundamentals of film appreciation

III. Visuals and dialogue as distinguishing elements

## **Module 3: Alchemy of Film editing**

I. Film editing is both a creative and a technical part of the postproduction process of filmmaking

II. works with the raw footage, selecting shots and combining them into sequences which create a finished motion picture

III. Film editing technology

IV. Post-production editing: three distinct phases editor's cut, the director's cut, and the final cut.

## **Module 4: Significance of Sound in Films**

I. Different Aspects of Filmmaking

II. Role of Sound

III. Explanation of Sound Tracks

IV Importance of Mixing

**Module 5: Visual Effect of the films**

I. Visuals language of films

**Module 6: Parallel Cinema**

**Module 7: Shyam Benegal era and ‘Middle of the road’ cinema.**

**Module 8 New trends in World Cinema**

I. New trends in the Films after Second world war

II. Italian New-realism

III. The French New Wave

IV. East European Cinema

V. Iranian Cinema

VI. African-Russian and Latin American Cinema

**Module 9 Preserving Films at National Film Archives of India**

**Module 10: Film Society Movement & Film Culture**

1. Concept of Film Society :Europe, Asia & India

2. Contribution of V Shantaram to Films in India

3. Satyjit Ray & Art of Film Making.



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**Programme Outcomes**

- 1. Developed the aesthetic interest of films among the students.**
- 2. Student acquaint with the different tools of film appreciation.**
- 3. Students connect literature with the cinema.**
- 4. Students get familiar with technical aspects of film-making.**
- 5. Students will be sensitized towards literary, creative and aesthetic skills incorporated in films**
- 6. Introducing the topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction etc.**

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**2022-2023**  
**NOTICE**

**Date: 20<sup>th</sup> March, 2023**

All the students of college are hereby informed to enroll for a value added course in *Film Appreciation* organized by Department of English. The enrollment will be closed on or before **30<sup>th</sup> March, 2023**. The schedule of the course will be communicated to you shortly. For more details contact to Mr. S.D. Kamble Course Coordinator.

  
**Course Coordinator**  
**(Kamble S.D.)**

  
**for Head**  
**Department of English**

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**'A Value Added Course in Film Appreciation'**  
**2022-2023**


<b>Sr. No.</b>	<b>Name of the Student</b>	<b>Class</b>
<b>1</b>	Nadaf Khwaja Mansur	B.A.-II
<b>2</b>	Shaikh Laila Kadir	B.A.-II
<b>3</b>	Tirmare Digvijay Shivaji	B.A.-II
<b>4</b>	Ghorpade Sanika Sunil	B.A.-II
<b>5</b>	Patil Sagar Sarjerav	B.A.-II
<b>6</b>	Sathe Jayashri Vishal	B.A.-II
<b>7</b>	Parit Rajveer Shivaji	B.A.-II
<b>8</b>	Pathan Sumaiya Vajir	B.A.-II
<b>9</b>	Patil Anurag Arjun	B.A.-II
<b>10</b>	Patil Satyam Mahesh	B.A.-II
<b>11</b>	Damame Sanika Mohan	B.Sc.-I
<b>12</b>	Kambale Sakshi Prabhakar	B.Sc.-I
<b>13</b>	More Avishkar Madhukar	B.Sc.-I
<b>14</b>	Arbune Abhijeet Dinkar	B.Sc.-I
<b>15</b>	Arbune Yashvardhan Vijay	B.Sc.-I
<b>16</b>	Khambale Sanskruti Vijay	B.Com.-I
<b>17</b>	Kolekar Pramod Nahadev	B.Com.-I
<b>18</b>	Lohar Arti Rajendra	B.Com.-I
<b>19</b>	Madane Arti Shankar	B.Com.-I

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**2022-2023**  
**Time-Table**

Sr.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.	11.00 to 12.00	<i>APT</i>	<i>SNL</i>	<i>SDK</i>	<i>SDK</i>	<i>SNL</i>	<i>SNL</i>
2	12.00 to 1.00	<i>SLS</i>	<i>SDK</i>	<i>APT</i>	<i>SLS</i>	<i>SDK</i>	<i>SDK</i>

**Name of the Teachers:**

\* **SDK: Mr. S.D. Kamble**  
**APT: Dr. A.P. Tatugade**  
**SNL: Ms. S.N. Lavate**  
**SLS: Dr. S.L. Shinde**

  
**Course Coordinator**  
**(Mr. Kamble S.D.)**

  
**Head**  
**Department of English**







**Rayat Shikshan Sanstha's**  
**Dr.Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)**  
**Value Added Course in Film Appreciation Examination 2022-23**

1. Who among the following invented the cinematograph? \*
  - A. Lumiere Brothers
  - B. Mani Sethna
  - C. Dada Saheb Phalke
  - D. Dhirendra Nath Ganguly
  
2. Where was the first cinema demonstrated in India? \*
  - A. Hindi Theatre at Kolkata
  - B. Bombay (Now Mumbai) at Watkins Hotel
  - C. Athenaeum and Chaurang Theatre
  - D. Laffed Faire
  
3. Who among the following made first Film Theatre of India? \*
  - A. Lumiere Brothers
  - B. Mani Sethna
  - C. Dada Saheb Phalke
  - D. Dhirendra Nath Ganguly
  
4. Which of the following the first foreign film was demonstrated in India? \*
  - A. Magic Lamp
  - B. Arrival of the train
  - C. Life of Christ
  - D. Sea Birth
  
5. Who among the following made the first fully indigenous silent feature film in India? \*
  - A. Lumiere Brothers
  - B. Mani Sethna
  - C. Dada Saheb Phalke
  - D. Dhirendra Nath Ganguly
  
6. Who among the following was the first Indian woman producer and director in Indian cinema? \*
  - A. Fatima Begum
  - B. WM Khan
  - C. Alam Ara
  - D. Ardeshir Irani
  
7. Which was the first India's talkie film? \*
  - A. Alam Ara
  - B. Pundlik
  - C. Raja Harishchandra
  - D. Nal Damayanti

8. Who among the following is known as 'Father of Indian Cinema'? \*
- A. Dhundhi Raj Govind Phalke
  - B. Dada Sheb Phalke
  - C. Both A and B
  - D. Mani Sethna
9. Which of the following regional cinema referred to as Kollywood? \*
- A. Punjabi Cinema
  - B. Tamil Cinema
  - C. Marathi Cinema
  - D. Malayalam Cinema
10. Which of the following was the first made indigenous, coloured film of India? \*
- A. Alama Ara
  - B. Pather Panchali
  - C. Kisan Kanya
  - D. Devdas
11. The term theatre derived from which word:
- A. Threatron
  - B. Theatron
  - C. Threatingon
  - D. Throtitleon
12. Which of the following caves is the most ancient evidence of theatre? \*
- A. Sitabenga Cave and Jogimara Cave of Raigarh hill
  - B. Bhimbetka rock shelters
  - C. Ellora Caves
  - D. Borra Caves
13. Which of the following is the most famous and ancient book of drama in India? \*
- A. Natyamandap
  - B. Karpoo Manjari
  - C. Natyashastra of Bharata Muni Lord Brahma
  - D. None of the above
14. Which of the following is not types of Natyamandap according to the Bharata Muni? \*
- A. Vikrisht
  - B. Chaturasra
  - C. Trayashra
  - D. Vikramorvsaiyam
15. Which of the following is the oldest theatre in India? \*
- A. Laffed Faire
  - B. Athenaeum and Chaurang Theatre
  - C. Athen Theatre
  - D. None of the above
16. Who among the following established 'Hindi Theatre' at Kolkata? \*
- A. Prasanna Kumar Thakur

- B. Bhartendu Harishchandra
- C. Habib Tanvir
- D. Balraj Sahni

17. When was the Indian People's Theatre Association established? \*

- B. 1944
- C. 1945
- D. 1946

18. Who among the following was started the theatre culture in Odisha? \*

- A. Dharmvir Bharati
- B. Mohan Rakesh
- C. Rama Shankar Rai
- D. Bhisham Sahni

19 Who among the following is known as Shakespeare of Persian theatre? \*

- A. Agha Hashar Kashmiri
- B. Sheila Bhatia
- C. Habib Tanvir
- D. Both A and B

20. Which of the following is the most ancient classical/Sanskrit play written by Ashwaghosh?

- A. Sariputra Prakaran
- B. Naganada
- C. Ratnavali
- D. Abhigyan Shakuntala

21. Which movie was banned by the government in India because it was a political satire on Indira Gandhi and Sanjay – her son? \*

- A. Duniya Na Mane
- B. Kissa Kursi Ka
- C. Ekdin Pratidin
- D. None of above

22. Which singer is often considered to be the Father of Hindi movie singing? \*

- A. Kundanlal Saigal
- B. Mahendra Kapoor
- C. Hemant Kumar
- D. None of above

23. The movie "Fitoor" is an adaptation of which prominent literary work?

- A. Great Expectations
- B. Hamlet
- C. Pride and Prejudice
- D. None of above

24. Initially named High Jump, this movie is inspired by the biography of Akira Kurosawa – the famous Japanese filmmaker. What is it? \*

2 points

- A. Luck By Chance
- B. 3 Idiots
- C. Taare Zameen Par
- D. None of above

25. In the Oscar-nominated movie “Lagaan”, what is the name of the character that features Aamir Khan? \*

2 points

- A. Sajjan
- B. Arjan
- C. Bhuvan
- D. None of above

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**RESULT**

Sr. No.	Name	Marks
1	Nadaf Khwaja Mansur	39
2	Shaikh Laila Kadir	40
3	Tirmare Digvijay Shivaji	41
4	Ghorpade Sanika Sunil	39
5	Patil Sagar Sarjerav	40
6	Sathe Jayashri Vishal	32
7	Parit Rajveer Shivaji	30
8	Pathan Sumaiya Vajir	36
9	Patil Anurag Arjun	40
10	Patil Satyam Mahesh	42
11	Damame Sanika Mohan	40
12	Kambale Sakshi Prabhakar	36
13	More Avishkar Madhukar	42
14	Arbune Abhijeet Dinkar	44
15	Arbune Yashvardhan Vijay	38
16	Khambale Sanskruti Vijay	40
17	Kolekar Pramod Nahadev	42
18	Lohar Arti Rajendra	38
19	Madane Arti Shankar	42

  
**Course Coordinator**  
**(Mr. Kamble S.D.)**

  
**Head**  
**Department of English**



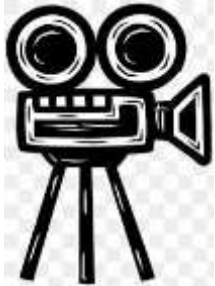
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Ramanandnagar (Burli)**

**Department of English**  
(NAAC Re-accredited 'A' Grade)

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2022-23



*This is to certify that Mr./Ms. ....  
of ..... has successfully completed a Value Added Course in Film Appreciation  
organized by the Department of English Shivaji University, Kolhapur.*

**Prof. S.D. Kamble**  
Course Coordinator

**Dr. U.V. Patil**  
Head  
Department of English

**Dr. T. S. Bhosale**  
I/C Principal, Dr. Patangrao Kadam  
Mahavidhyalaya, Ramanandnagar